

The Dot

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M.A ELLT

- ❑ Ask and answer such questions as who, what, where, when, why, and demonstrate understanding of key details in a text.
- ❑ Describe how characters in a story respond to a major events and challenges.
- ❑ Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, settings or plot

OBJECTIVES

- ❑ Integrated throughout the lesson
- ❑ Prompts focus on range of strategies (Analyzing, Sequencing, Making connections, Predicting, Inferring, Synthesizing, evaluating, Self-Monitoring)
- ❑ The comprehension purpose for listening highlights Analyze/making connections

TEACHING STRATEGY

Note each student's ability to:

- attend story reading
- Participating in partner and whole- class discussions
- Understand the inquiry question
- Make connections between Vashti's experiences and their own experiences in
- Expressing themselves through art

**ASSESSMENT
OPPORTUNITIES**

- Explain that you will read to the students a short story that shows how one little girl expressed herself through her art, her words, and her body language.
- Show students the front cover of *The Dot* and read the title and the name of the author. Discuss the picture.

BEFORE READING



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- Discuss the reason for the same illustration of the dot (Predicting)
- Ask the students what they like to draw at home or in art class. Ask the student to turn and tell a partner one thing they like to draw (Making connection)

ACTIVATING AND BUILDING BACKGROUND KNOWLEDGE

- Ask students to listen to find out about a little girl who did not think she could draw anything and what happens. (Analyze/making connections)

SETTING A PURPOSE FOR READING

- This story has such interesting but simple illustrations that you will want to pause frequently, to discuss what the girl and her teacher say, and the illustrations that show their body language. Alternate between asking students to discuss as a whole group and with partners.
- Prompt for discussion/ questions

DURING READING

- Invite students to work with partner to discuss Vashti, the artist. (Analyzing/synthesizing)
- As a class, discuss the way the teacher helped Vashti begin to draw. (Analyzing/synthesizing)
- Provide students with a piece of paper and a variety of crayons or paints and have them draw or paint something using only dots. Encourage them to try something different with their dots.
- Ask the students to share their work in small groups.
- Display each student's picture and discuss the different ways that the dot and the colours were used.

AFTER READING